We're the states who thought of uniting into the best country in the world, and we're the only country that thought of making the word part of our name. Brazil doesn't call itself "Brazil of America." So we've got a right to call ourselves "America" for short, any time we want. It's a beautiful word, and everybody knows it means us. Andy Warhol carried a camera with him everywhere he went and America, a mélange of text and image whose photographs were selected by Warhol from ten years of extraordinary shots, echoes the strange beauty and staggering contradictions of the country itself. Exploring Warhol's greatest obsessions—including image and celebrity—Warhol photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor. Many well-known figures are found in these pages: Capote with the fresh scars of a facelift, Madonna hiding beneath a brunette bob, a nude Keith Haring about to go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism, fame and beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal.

The Lives of Edie Pritchard

"Characters so real they could walk off the page, virtuoso writing and up-all-night drama."— People From acclaimed novelist Larry Watson, a multigenerational story of the West told through the history of one woman trying to navigate life on her own terms. Edie—smart, self-assured, beautiful—always worked hard. She worked as a teller at a bank, she worked to save her first marriage, and later, she worked to raise her daughter even as her second marriage came apart. Really, Edie just wanted a good life, but everywhere she turned, her looks defined her. Two brothers fought over her. Her second husband became possessive and jealous. Her daughter resented her. And now, as a grandmother, Edie finds herself harassed by a younger man. It’s been a lifetime of proving that she is allowed to exist in her own sphere. The Lives of Edie Pritchard tells the story of one woman just trying to be herself, even as multiple men attempt to categorize and own her. Triumphant, engaging, and perceptive, Watson’s novel examines a woman both aware of her power and constrained by it, and probes the way perceptions of someone in a small town can shape a life through the decades.
The year is 2008, the place California. Vic Mahler, famous for having inspired cult followers in the seventies, serves time on death row, now facing a countdown of ten days. For years, his daughter, Lana, has been in hiding. Meanwhile, her friend Rose, a lawyer, is determined to bring the two together. When Rose succeeds in tracking down Lana at a California health spa, the two friends must negotiate land mines of memory in order to find their future. In sharp episodes infused with pathos and wit, Edie Meidav brings her acclaimed insight and poetry to the hope of friendship, parenthood, dystopia, and the legacy of the seventies. Lola, California speaks to our contemporary crisis of faith, asking: Can we survive too much choice?

Edie

"It's been one year since Edie's mother died. But her ghost has never left. According to her GG, it's tradition that the dead of the Mitchell family linger with the living. It's just as much a part of a Mitchell's life as brewing healing remedies or talking to plants. But Edie, whose pain over losing her mother is still fresh, has no interest in her family's legacy as local "witches." When her mother's teenage journal tumbles into her life, her family's mystical inheritance becomes once and for all too hard to ignore"--

A Wild and Precious Life

A lively, intimate memoir from a marriage equality icon of the gay rights movement, describing gay life in the 1950s and 60s New York City and her longtime activism. "Brash, funny and brave." —NPR “A captivating and inspiring story of a queer woman who believed in her right to take up space and be seen.”—BuzzFeed "Windsor's story fighting for what she believed in is one that will leave readers inspired." —NBC OUT Edie Windsor became internationally famous when she sued the US government, seeking federal recognition for her marriage to Thea Spyer, her partner of more than four decades. The Supreme Court ruled in Edie’s favor, a landmark victory that set the stage for full marriage equality in the US. Beloved by the LGBTQ community, Edie embraced her new role as an icon; she had already been living an extraordinary and groundbreaking life for decades. In this memoir, which she began before passing away in 2017 and completed by her co-writer, Edie recounts her childhood in Philadelphia, her realization that she was a lesbian, and her active social life in Greenwich Village's electrifying underground gay scene during the 1950s. Edie was also one of a select group of trailblazing women in computing, working her way up the ladder at IBM and achieving their highest technical ranking while developing software. In the early 1960s Edie met Thea, an expat from a Dutch Jewish family that fled the Nazis, and a widely respected clinical psychologist. Their partnership lasted forty-four years, until Thea died in 2009. Edie found love again, marrying Judith Kasen-Windsor in 2016. A Wild and Precious Life is remarkable portrait of an iconic woman, gay life in New York in the second half of the twentieth century, and the rise of LGBT activism.

Warhol

"The Mission Walker is a marvelous book, a moving meditation on the relationships between courage and faith, endurance and transcendence." Randall Sullivan, Creator, The Miracle Detective, Oprah Winfrey Network (OWN) "Edie Sundby's account of her amazing trek along the entirety of the California Mission Trail is not only captivating and inspiring but also one heck of an
outdoors adventure." Les Standiford, Author "This powerful story of determination and faith will stay with you forever." Ken Budd Journalist/Author “... a powerful narrative that takes us through the author’s harrowing journeys, inward and outward.” JoBeth McDaniel Journalist/Author "There are parts of this book that I couldn't pull myself away from. that left me with profound messages. Incredible memoir!!! Incredible woman!!!! 5 Stars" Elyse Walters, #3 Top Reviewer, Goodreads This story is not about avoiding death. It’s about living life. Immerse yourself in the amazing story of Edie Littlefield Sundby, who, after being told she had only 3 months to live, survived 79 rounds of chemotherapy, radical liver and lung surgeries, and then walked 800 miles along the California Mission Trail, averaging 14 miles a day, and stopping at life-giving missions to revive her body and her soul. When she finished she yearned to walk the mission trail from its start - in Mexico. But no one had traversed that trail in 250 years. As you will learn in the pages of this book, Edie doesn’t care about what some deem impossible. It is that spirit that has allowed her to live, despite the odds. With fading strength and only one lung, she walked another 800 miles through the rugged mountains and deserts of Baja Mexico to the California border. In a walk of triumph, of harrowing adventure, and of spiritual enlightenment, she carried her mortality in every step and in the process opened up a profound communion with God and his creation, and the true meaning of life. And all of this with a terminal cancer that was chasing her every step of the way. It still is, and she continues to walk with it every day. For me, walking is a transcendent physical, emotional, and spiritual experience, like dancing. "If I can move, I am not sick.” That is my alternate reality. And I believe with all my will in that reality. So when cancer strikes again and again, I walk to stay alive. Life is the greatest adventure there is. Why stop our adventuring because someone says the end might be near? For those who crave a spirit of adventure, who ache like Edie to know what our bodies and spirits are truly capable of, this book is a must-read. A true testament to faith, courage, and the power of hope.

The Only Black Girls in Town

Fiction. California Interest. In late ’90s San Francisco, Edie Wunderlich was the It girl, on the covers of the city's alt-weeklies, repping the freak party scene on the eve of the first dot-com boom. Fast-forward twenty years, and Edie hasn't changed, but San Francisco has. Still a bartender in the Mission, Edie now serves a seemingly never-ending stream of tech bros while the punk rock parties of the millennium's end are long gone. When her mother dies, leaving her Silicon Valley home to Edie, she finds herself mourning her loss in the heart of the Bay Area's tech monoculture, and embarks on a last-ditch quest to hold on to her rebel heart. New York Times bestseller Beth Lisick's first novel EDIE ON THE GREEN SCREEN chronicles Silicon Valley's rapidly changing culture with biting observational humor, an insider's wisdom, and disarming pathos, while asking, "What comes after It?"

Meet Caroline

A New York Times Bestseller “I'll be forever changed by Dr. Eger’s story...The Choice is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we've lost, or to pay attention to what we still have.”—Oprah “Dr. Eger’s life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well.”—Desmond Tutu, Nobel Peace Prize Laureate “Dr. Edith Eva Eger is my kind of
hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal.” —Jeannette Walls, New York Times bestselling author of The Glass Castle Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor’s guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she’d been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. The Choice is a life-changing book that will provide hope and comfort to generations of readers.

All the Pretty Things

From award-winning author Paulina Bren comes the “captivating portrait” (The Wall Street Journal) of New York’s most famous residential hotel—The Barbizon—and the remarkable women who lived there. Welcome to New York’s legendary hotel for women. Liberated from home and hearth by World War I, politically enfranchised and ready to work, women arrived to take their place in the dazzling new skyscrapers of Manhattan. But they did not want to stay in uncomfortable boarding houses. They wanted what men already had—exclusive residential hotels with maid service, workout rooms, and private dining. Built in 1927, at the height of the Roaring Twenties, the Barbizon Hotel was designed as a luxurious safe haven for the “Modern Woman” hoping for a career in the arts. Over time, it became the place to stay for any ambitious young woman hoping for fame and fortune. Sylvia Plath fictionalized her time there in The Bell Jar, and, over the years, it’s almost 700 tiny rooms with matching floral curtains and bedspreads housed, among many others, Titanic survivor Molly Brown; actresses Grace Kelly, Liza Minnelli, Ali MacGraw, Jaclyn Smith; and writers Joan Didion, Gael Greene, Diane Johnson, Meg Wolitzer. Mademoiselle magazine boarded its summer interns there, as did Katharine Gibbs Secretarial School its students and the Ford Modeling Agency its young models. Before the hotel’s residents were household names, they were young women arriving at the Barbizon with a suitcase and a dream. Not everyone who passed through the Barbizon’s doors was destined for success—for some, it was a story of dashed hopes—but until 1981, when men were finally let in, the Barbizon offered its residents a room of their own and a life without family obligations. It gave women a chance to remake themselves however they pleased; it was the hotel that set them free. No place had existed like it before or has since. “Poignant and intriguing” (The New Republic), The Barbizon weaves together a tale that has, until now, never been told. It is both a vivid portrait of the lives of these young women looking for something more and a “brilliant many-layered social history of women’s ambition and a rapidly changing New York through the 20th century” (The Guardian).

The Invisible Life of Addie LaRue

Draws on interviews with some of the most recognizable names in the jam band scene to trace the genre’s origins and evolution, offering insight into key musical influences, songwriting styles, and tour experiences.
Death's Rival

Edie Burchill visits Milderhurst Castle where her mother stayed during World War II, discovering the three elderly sisters of the castle still alive but haunted by the secrets of their past life with their father, a famous children's author.

Edie, Factory Girl

Selected as a New York Times Notable Book of the Year, Off to the Side is the tale of one of America's most beloved writers. Jim Harrison traces his upbringing in Michigan amid the austerities of the Depression and the Second World War, and the seemingly greater austerities of his starchy Swedish forebears. He chronicles his coming-of-age, from a boy drunk with books to a young man making his way among fellow writers he deeply admires—including Peter Matthiessen, Robert Lowell, W.H. Auden, Truman Capote, Tennessee Williams, and Allen Ginsberg. Harrison discusses forthrightly the life-changing experience of becoming a father, and the minor cognitive dissonance that ensued when this boy from the heartland somehow ended up a highly paid Hollywood screenwriter. He gives free rein to his seven obsessions—alcohol, food, stripping, hunting and fishing (and the dogs who have accompanied him in both), religion, the road, and our place in the natural world—which he elucidates with earthy wisdom and an elegant sense of connectedness. Off to the Side is a work of great beauty and importance, a triumphant achievement that captures the writing life and brings all of us clues for living.

Terrible, Horrible Edie

First published in 1993, The Virgin Suicides announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, The Virgin Suicides is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Scandalous

Drawn from firsthand accounts and featuring hundreds of never-before-published portraits, ad shoots, and candid snapshots, this revealing look at the life of Edie Sedgwick, the "it" girl of the Andy Warhol Factory scene, details her many roles as a model, film star, socialite, friend, lover, and drug addict.

The Distant Hours

Told with urgency, intimacy, and piercing emotion, this New York Times bestselling novel is the riveting confession of a woman awakened, transformed, and abandoned by a desire for a world beyond her own. Nora Eldridge is a reliable, but unremarkable, friend and neighbor, always on the fringe of other people's achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar, glamorous Sirena, an Italian artist, and their son, Reza—draws
her into a complex and exciting new world. Nora’s happiness pushes her beyond her boundaries, until Sirena’s careless ambition leads to a shattering betrayal. A New York Times Book Review Notable Book • A Washington Post Top Ten Book of the Year • A Chicago Tribune Noteworthy Book • A Huffington Post Best Book • A Boston Globe Best Book of the Year • A Kirkus Best Fiction Book • A Goodreads Best Book

Candy Darling

They call him The Mute for a reason. Hard, cold and calculated, he rarely speaks. When he does, it's with disdain. When he does, his words aren't meant for me. When he does, my stomach flips and my world tilts on its axis. He is thirty-three. I am eighteen. He's a single dad and my father's business partner. I'm just a kid to him and his enemy's daughter. He's emotionally unavailable. And I am feeling. Feeling things I shouldn't feel for him. Trent Rexroth is going to break my heart. The writing isn't just on the wall, it's inked on my soul. And yet, I can't stay away. A scandal is the last thing my family needs. But a scandal is what we're going to give them. And oh, what beautiful chaos it will be.

Intermediality, Life Writing, and American Studies

A look into what moved Andy Warhol’s greatest muse Located at 33 Union Square West in the heart of New York City's pulsing downtown scene, Andy Warhol's Factory was an artistic anomaly. Not simply a painter's studio, it was the center of Warhol’s assembly-line production of films, books, art, and the groundbreaking Interview magazine. Although Warhol’s first Factory on East 47th Street was known for its space-age silver interior, the Union Square Factory became the heart, brain, eyes, and soul of all things Warhol—and was, famously, the site of the assassination attempt that nearly took his life. It also produced a subculture of Factory denizens known as superstars, a collection of talented and ambitious misfits, the most glamorous and provocative of whom was the transgender pioneer Candy Darling. Born James Slattery in Queens in 1944 and raised on Long Island, the author began developing a female identity as a young child. Carefully imitating the sirens of Hollywood’s golden age, young Jimmy had, by his early twenties, transformed into Candy, embodying the essence of silver-screen femininity, and in the process became her true self. Warhol, who found the whole dizzying package irresistible, cast Candy in his films Flesh and Women in Revolt and turned her into the superstar she was born to be. In her writing, Darling provides an illuminating look at what it was like to be transgender at a time when the gay rights movement was coming into its own. Blessed with a candor, wit, and style that inspired not only Warhol, but Tennessee Williams, Lou Reed, and Robert Mapplethorpe, Darling made an indelible mark on American culture during one of its most revolutionary eras. These memoirs depict a talented and tragic heroine who was taken away from us far too soon.

George, Being George

West of Eden is the definitive story of Hollywood, told, in their own words, by the people on the inside: Lauren Bacall, Arthur Miller, Dennis Hopper, Frank Gehry, Ring Lardner, Joan Didion, Stephen Sondheim - all interviewed by Jean Stein, who grew up in the Forties in a fairytale mansion in the Hollywood Hills. The book takes us from the discovery of oil in the Twenties with the story of the tycoon Edward Doheny (There Will Be Blood) and traces the growth of corruption through the syndicates, the mob, and the movie studios - from the
beginnings of the film industry to the end, with News Corp. and Rupert Murdoch (who bought the Stein mansion in 1985). West of Eden is about money, power, fame and terrible secrets: the doomed Hollywood of the late Fifties, early Sixties - 'the rotten heart of paradise'. Like her last book, the best-selling Edie, this is an oral history told through brilliantly edited interviews. As this is Hollywood, it's a book full of sex, drugs and celebrity glamour; but because it's built from the firsthand accounts of people who were actually there, many of them writers, actors and artists, it's also strangely claustrophobic, seductive, and completely compelling.

Edie, an American Biography

This collection of essays gathers innovative and compelling research on intermedial forms of life writing by an international and interdisciplinary group of scholars. Among their subjects of scrutiny are biographies, memoirs, graphic novels, performances, paratheatricals, musicals, silent films, movies, documentary films, and social media. The volume covers a time frame ranging from the nineteenth century to the immediate present. In addition to a shared focus on theories of intermediality and life writing, the authors apply to their subjects both firmly established and cutting-edge theoretical approaches from Cultural Narratology, Cultural History, Biographical Studies, Social Media Studies, Performance Studies, and Visual Culture Studies. The collection also features interviews with practitioners in biography who have produced monographs, films, and novels.

Off to the Side

From award-winning YA author Brandy Colbert comes a debut middle-grade novel about the only two Black girls in town who discover a collection of hidden journals revealing shocking secrets of the past. Beach-loving surfer Alberta has been the only Black girl in town for years. Alberta's best friend, Laramie, is the closest thing she has to a sister, but there are some things even Laramie can't understand. When the bed and breakfast across the street finds new owners, Alberta is ecstatic to learn the family is black—and they have a 12-year-old daughter just like her. Alberta is positive she and the new girl, Edie, will be fast friends. But while Alberta loves being a California girl, Edie misses her native Brooklyn and finds it hard to adapt to small-town living. When the girls discover a box of old journals in Edie's attic, they team up to figure out exactly who's behind them and why they got left behind. Soon they discover shocking and painful secrets of the past and learn that nothing is quite what it seems.

Edie

A brilliant and unique biography of Andy Warhol's tragic muse, the 60s icon Edie Sedgwick 'Exceptionally seductive You can't put it down' LA Times Outrageous, vulnerable and strikingly beautiful - in the 1960s Edie Sedgwick became both an emblem of, and a memorial to, the doomed world spawned by Andy Warhol. Born into a wealthy New England Edie's childhood was dominated by a brutal but glamorous father. Fleeing to New York, she became an instant celebrity, known to everyone in the literary, artistic and fashionable worlds. She was Warhol's twin soul, his creature, the superstar of his films and, finally, the victim of a life which he created for her. Jean Stein's classic biography of Edie is an American fable on an epic scale - the story of a short, crowded and vivid life which is also the story of a decade like no other. 'Edie Sedgwick was the spirit of the sixties,
and these pages capture her power to dazzle us This is the book of the Sixties we have been waiting for’ Norman Mailer

Our Kind of Movie

Swimming Underground is Mary Woronov’s blazing account of her lethal experiences in Andy Warhol’s factory in the late 60s. She takes us on a surreal trip to experience the sights, sounds, moods and decadence of a group of now infamous people (including Ondine, Lou Reed, Nico, Gerard Malanga, International Velvet, Rotten Rita, Billy Name and others) It’s an amphetamine memoir of lives spinning out of control from an insider who was there at the centre, starring in the films, performing with Lou Reed.

The Woman Upstairs

In her debut middle grade novel—inspired by her family’s history—Christine Day tells the story of a girl who uncovers her family’s secrets—and finds her own Native American identity. All her life, Edie has known that her mom was adopted by a white couple. So, no matter how curious she might be about her Native American heritage, Edie is sure her family doesn’t have any answers. Until the day when she and her friends discover a box hidden in the attic—a box full of letters signed “Love, Edith,” and photos of a woman who looks just like her. Suddenly, Edie has a flurry of new questions about this woman who shares her name. Could she belong to the Native family that Edie never knew about? But if her mom and dad have kept this secret from her all her life, how can she trust them to tell her the truth now?

The Lonely Doll

An examination of WASP culture through the lives of some of its most prominent figures. Envied and lampooned, misunderstood and yet distinctly American, WASPs are as much a culture, socioeconomic and ethnic designation, and state of mind. Charming, witty, and vigorously researched, WASPS traces the rise and fall of this distinctly American phenomenon through the lives of prominent icons from Henry Adams and Theodore Roosevelt to George Santayana and John Jay Chapman. Throughout this dynamic story, Beran chronicles the efforts of WASPs to better the world around them as well as the struggles of these WASPs to break free from their restrictive culture. The death of George H. W. Bush brought about reflections on the end of patrician WASP culture, where privilege reigned, but so did a genuine desire to use that privilege for public service. In the time of Trump—who is the antithesis of true WASP culture—people look at the John Kerry, Bobby Kennedy, and Philip and Kay Grahams of the world with wistfulness. And even though we are a more diverse and pluralistic nation now than ever before, there is something about WASP culture that remains enduringly aspirational and fascinating. Beginning at the turn of the 20th century, Beran’s saga dramatizes the evolving American aristocracy that forever changed a nation—and what we can still glean from WASP culture as we enter a new era.

Edie

American Girl’s newest historical character brings to young readers exciting stories of bravery and kindness, and her six-book series is filled with adventures that bring her world to life.
Luster

The short life of Edie Sedgwick and her rise to become one the Warhol superstars, as viewed by her family and personalities including Capote, Vidal, and Warhol

I Can Make This Promise

Norman Mailer said that George Plimpton was the best-loved man in New York. For more than fifty years, his friends made a circle whose circumference was vast and whose center was a fashionable tenement on New York's East Seventy-second street. Taxi drivers, hearing his address, would ask, “Isn’t that George Plimpton's place?” George was always giving parties for his friends. It was one of the ways this generous man gave back. This book is the party that was George’s life—and it’s a big one-attended by scores of people, including Peter Matthiessen, Robert Silvers, Jean Stein, William Styron, Maggie Paley, Gay Talese, Calvin Trillin, and Gore Vidal, as well as lesser-known intimates and acquaintances, each with candid and compelling stories to tell about George Plimpton and childhood rebellion, adult indiscretions, literary tastes, ego trips, loyalties and jealousies, riches and drugs, and embracing life no matter the consequences. In George, Being George people feel free to say what guests say at parties when the subject of the conversation isn’t around anymore. Some even prove the adage that no best-loved man goes unpunished. Together, they provide a complete portrait of George Plimpton. They talk about his life: its privileged beginnings, its wild and triumphant middle, its brave, sad end. They say that George was a man of many parts: “the last gentleman”}; founder and first editor of one of our best literary magazines, The Paris Review; the graceful writer who brought the New Journalism to sports in bestsellers such as Paper Lion, Bogey Man, and Out of My League; and Everyman’s proxy boxer, trapeze artist, stand-up comic, Western movie villain, and Playboy centerfold photographer. And one of the brave men who wrestled Sirhan Sirhan, the armed assassin of his friend Bobby Kennedy, to the ground. A Plimpton party was full of intelligent, funny, articulate people. So is this one. Many try hard to understand George, and some (not always the ones you would expect) are brilliant at it. Here is social life as it’s actually lived by New York’s elites. The only important difference between a party at George’s and this book is that no one here is drunk. They just talk about being drunk. George’s last years were awesome, truly so. His greatest gift was to be a blessing to others—not all, sadly—and that gift ended only with his death. But his parties, if this is one, need never end at all.

The Mission Walker

She was riveting to look at, a sprite of the zeitgeist, the living distillation of the over-amped vision of New York in the mid-sixties. Like many exotic creatures that Andy Warhol shed his light on, she initially bloomed—became the symbol for all that was hip and stylish—and just as quickly began to disintegrate. Told with unsparing candor, and with images that capture her at the peak of her Factory stardom, Edie Factory Girl is the short but enduring cultural story of Edie Sedgwick—releasing in time for the film of the same name starring Sienna Miller, and including rare photos of Miller as Edie. David Dalton was just a teen when he became one of Warhol’s first assistants, and was present for the arrival of Edie: witnessing her rise, her Factory superstardom, and subsequent unraveling. Like an anthropologist thrown together with a tribe of “wild” people, Nat Finkelstein entered the Factory just as Warhol was emerging as the supreme
catalyst of the sixties. Among the freaky menagerie, Nat found Andy's misbegotten princess the most fascinating and enigmatic character of her time, and with a compassionate lens recorded her fragile, fleeting beauty. Edie Factory Girls is a privileged glimpse into Warhol’s inner sanctum, via revealing interviews with intimates, friends, and scenesters, in which Edie orbits around the likes of Bob Dylan, Salvador Dalí, Betsey Johnson, Lou Reed, Judy Garland, and many more, before departing as quickly as she came.

The Virgin Suicides

While working on his second novel, John Sedgwick spiraled into a depression so profound that it very nearly resulted in suicide. An author acclaimed for his intimate literary excursions into the rarified, moneyed enclave of Brahmin Boston, he decided to search for the roots of his malaise in the history of his own storied family—one of America's oldest and most notable. Following a bloodline that travels from Theodore Sedgwick, compatriot of George Washington and John Adams, to Edie Sedgwick, Andy Warhol’s tragic muse, John Sedgwick's very personal journey of self-discovery became something far greater: a spellbinding study of the evolution of an extraordinary American family.

Edie, an American Biography

The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age. To this day, mention the name “Andy Warhol” to almost anyone and you’ll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol's name and dominated the public’s image of him, his life and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. “The meanings of his art depend on the way he lived and who he was,” as Gopnik writes. “That’s why the details of his biography matter more than for almost any cultural figure,” from his working-class Pittsburgh upbringing as the child of immigrants to his early career in commercial art to his total immersion in the “performance” of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol’s success, and his deliberate attempts to thwart his biographers, means that it hasn’t been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol’s archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.

Edie on the Green Screen

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah
In the vein of The Time Traveler’s Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Barbizon

The short life of Edie Sedgwick and her rise to become one of the Warhol superstars, as viewed by her family and personalities including Capote, Vidal, and Warhol

Edie

A celebrated writer on contemporary art and queer culture argues that Andy Warhol's films enable us to see differently, and to see a different world. "We didn't think of our movies as underground or commercial or art or porn; they were a little of all of those, but ultimately they were just 'our kind of movie.'" —Andy Warhol Andy Warhol was a remarkably prolific filmmaker, creating more than 100 movies and nearly 500 of the film portraits known as Screen Tests. And yet relatively little has been written about this body of work. Warhol withdrew his films from circulation in the early 1970s and it was only after his death in 1987 that they began to be restored and shown again. With Our Kind of Movie Douglas Crimp offers the first single-authored book about the full range of Andy Warhol's films in forty years—and the first since the films were put back into circulation. In six essays, Crimp examines individual films, including Blow Job, Screen Test No. 2, and Warhol's cinematic masterpiece The Chelsea Girls (perhaps the most commercially successful avant-garde film of all time), as well as groups of films related thematically or otherwise—films of seductions in confined places, films with scenarios by Ridiculous Theater playwright Ronald Tavel. Crimp argues that Warhol's films make visible new, queer forms of sociality. Crimp does not view these films as cinéma-vérité documents of Warhol's milieu, or as camera-abetted voyeurism, but rather as exemplifying Warhol's inventive cinema techniques, his collaborative working methods, and his superstars' unique capabilities. Thus, if Warhol makes visible new social relations, Crimp writes, that visibility is inextricable from his making a new kind of cinema. In Our Kind of Movie Crimp shows how Warhol's films allow us to see against the grain—to see differently and to see a different world, a world of difference.

Wasps
“The night the trailer burned down, I think Daddy was the one who set it on fire. . . .” For a long time, Edie thought she had escaped. It started in an Appalachian trailer park, where a young girl dreamed of becoming a doctor. But every day, Edie woke up to her reality: a poverty-stricken world where getting out seemed impossible. Where, at twelve years old, she taught herself to drive a truck so she could get her drunk daddy home from the bar. Where the grownups ate while the children went hungry. Where, when the family trailer burned down, she couldn’t be caught squawlin’ over losing her things—she just had to be grateful anyone had remembered to save her at all. And at the center of it all, there was her daddy. She never knew when he would show up; she learned the hard way that she couldn’t count on him to protect her. But it didn’t matter: All she wanted was to make him proud. Against all odds, Edie “made doctor,” achieving everything that had once seemed beyond her reach. But her past caught up with her—and it would take her whole life burning down once again for Edie to be finally able to face the truth about herself, her family, and her relationship with God. Readers of The Glass Castle will treasure this refreshing and raw redemption story, a memoir for anyone who has ever hungered for home, forgiveness, and the safe embrace of a father’s love.

Edie in Between

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A BEST BOOK OF THE YEAR: NPR, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, The New York Times Book Review, Boston Globe, Buzzfeed, Kirkus, Time, Good Housekeeping, InStyle, The Guardian, Literary Hub, Electric Literature, Self, The New York Public Library, Town & Country, Wired, Boston.com, Happy Mag, New Statesman, Vox, Shelf Awareness, Chatelaine, The Undeleted, Apartment Therapy, Brooklyn Based, The End of the World Review, Exile in Bookville, Lit Reactor, BookPage, i-D A FAVORITE BOOK OF THE YEAR: The New Yorker, Barack Obama A BEST BOOK FOR HOLIDAY GIFTS: AV Club, Chicago Tribune, New York Magazine/The Strategist, The Rumpus WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, and the Dylan Thomas Prize AN INSTANT NEW YORK TIMES BESTSELLER NATIONAL INDIE BESTSELLER * LOS ANGELES TIMES BESTSELLER * WASHINGTON POST BESTSELLER "So delicious that it feels illicit . . . Raven Leilani’s first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review “An irreverent intergenerational tale of race and class that’s blisteringly smart and fan-yourself sexy.” —Michelle Hart, O: The Oprah Magazine No one wants what no one wants. And how do we even know what we want? How do we know we’re ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren’t hard enough, Edie finds herself unemployed and invited into Eric’s home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani’s Luster is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard
it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way.

Swimming Underground

Jane Yellowrock is a shapeshifting skinwalker you don’t want to cross—especially if you’re one of the undead... For a vampire killer like Jane, having Leo Pellisier as a boss took some getting used to. But now, someone is out to take his place as Master Vampire of the city of New Orleans, and is not afraid to go through Jane to do it. After an attack that’s tantamount to a war declaration, Leo knows his rival is both powerful and vicious, but Leo’s not about to run scared. After all, he has Jane. But then, a plague strikes, one that takes down vampires and makes their masters easy prey. Now, to uncover the identity of the vamp who wants Leo’s territory, and to find the cause of the vamp-plague, Jane will have to go to extremes...and maybe even to war.

Lola, California

When Edie was first published, it quickly became an international bestseller and then took its place among the classic books about the 1960s. Edie Sedgwick exploded into the public eye like a comet. She seemed to have it all: she was aristocratic and glamorous, vivacious and young, Andy Warhol’s superstar. But within a few years she flared out as quickly as she had appeared, and before she turned twenty-nine she was dead from a drug overdose. In a dazzling tapestry of voices—family, friends, lovers, rivals—the entire meteoric trajectory of Edie Sedgwick’s life is brilliantly captured. And so is the Pop Art world of the ‘60s: the sex, drugs, fashion, music—the mad rush for pleasure and fame. All glitter and flash on the outside, it was hollow and desperate within—like Edie herself, and like her mentor, Andy Warhol. Alternately mesmerizing, tragic, and horrifying, this book shattered many myths about the ‘60s experience in America.

The Choice

Even if she has lived ten terrible years, terrible, horrible Edie really isn’t terrible and horrible at all, but rather one of the most charming and engaging and gutsy children in American children’s fiction. It’s true of course that Edie does get into—and not always without it being at least a little bit her fault—some pretty terrible and horrible scrapes, and that sometimes she will sulk, but these are the kinds of things that happen to the kid sister of two snooty boys and one fancy-pants girl, not to mention having to deal with the distraction of two half sisters who are no better than babies. Edie’s father and stepmother have headed to Europe for the summer, and though the rest of the family can look forward to good times at a beloved summer house on the sea, Edie still has to fight to hold her own. Adventures on a sailboat and on an island, and the advent of a major hurricane and what Edie takes to be a military coup, all come to a climax when Edie solves the mystery of who stole the neighbor’s jewels and saves, at least for one day, the day. This story of Edie and the other members of the Cares family may remind readers of Arthur Ransome’s Swallows and Amazons, except that Edie has an experimental, even anarchic streak that is all her terrible, horrible own.

In My Blood

La corta y trágica vida de Edie Sedgwick, su deslumbrante y autodestructiva
trayectoria en una América de grandes privilegios, adquiere la categoría de leyenda. Chica del año 1965, superestrella de Andy Warhol, y musa de Bob Dylan en Just like a woman.

JAMerica

A lonely doll named Edith finally finds friendship with two visiting teddy bears.

Copyright code: 438a0ab5d734242c6232f335c91d3ce5